

# Silver Blue

## Milan Tomášik & Co

[www.milantomasik.com](http://www.milantomasik.com)

### TECHNICAL RIDER

#### **GENERAL**

This technical outline is an integral part of the contract between the producer and the organizer of the performances. This means that the organizer should fulfill the technical conditions on his initiative and expenses. **Exceptions are only possible if confirmed in writing.**

Therefore the **organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale).**

On the basis of this we can look for adaptations.

#### **1. STAGE AND SET**

##### **Explanation:**

We use side legs running along the side walls.

The position of legs will be decided upon on arrival (for this depends entirely on the surroundings of the stage look like).

##### **Dimensions:**

Minimum:

10 meters wide, 11 meters deep, 5 meters height to light grid

##### **Dance floor:**

Stage must be made of sprung wooden floor or a stage that is suitable for dancing.

Organizer has to provide black marlin (dance floor), that covers the entire visual surface on stage. The dance floor must be taped with black dance floor tape.

### **Backdrop:**

We are using two (2) backdrops.

**Black:** 1m from the end of the stage (with the split in the middle – it opens in the end of the show) covering 2/3 of back wall ( if the space is 10m wide – black curtain should cover 6m)- with the split on the center). We will bring pully system and ropes with us.

**Red:** on the back wall – top to bottom and 1/3 of space wide ( 10m wide – 4m curtain)

### **Set:**

1 role of white dance floor – 1,6m wide and as long as the stage front/ back

## **2. LIGHTING:**

Light plot should be attached to this T.R.

### **Complete blackout on stage is required.**

- We kindly request to start working with **empty flybars** (c.q. grid or trusses), or to strike any existing or remaining plot together with you.
- Overall number of 2 kW dimmer channels is 48.
- Light in the audience area (also not drawn on the light plot) should be run from the light computer.
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### **As to lighting fixtures, we need the following.**

- **9 x 750W profiles 25 /50°** with knives (ETC Source 4) 2 gobo holders size B
- **8 x 1 kW PAR 64** cp62 with frames
- **21x 1kW PAR64 cp60**
- **9 x 1 kW PC's** (with barndoors)
- **13 x 650 W PC's** (frames)
- **7x 1 kW simetric floodlights**

### **Stands:**

- **4 x floor stand**
- **side bars** (left and right) 2,3 m high **OR 8 stands**

- You have to provide us **Aluminum tape.**

- Rosco E-colour :
- 200 – (16x PAR+ 9x PC650W)
- 201 – (3x profiles)
- 204 -(3x profiles)

or similar:

<http://www.leefilters.com/lighting/products/comparator/>

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**COMPANY BRINGS:**

- MacBookPro
- Entec Mk2
- 2x gobo size B

**3. SOUND:**

As to amplification we will need **PA** suitable for your venue, capable of high quality reproduction with amplification and cables.

Mixing board for sound with min. 4 in and 6 out. With all working connections to PA.

We would use 6 split grops:

- 1/2 back left and right
- 3/4 sub left and right
- 5/6 front left and right

**COMPANY BRINGS:**

- MacBookPro
- Motu UltraLite MK3
- Cables to connect Motu and mixing board(4x XLR)

**4. LENGTH OF PERFORMANCE:**

The performance runs for 45 minutes without a break. During the show there is no talking on stage. The organizer is responsible for a satisfactory visibility for the whole of the audience.

**5. WARDROBE AND DRESSING ROOM:**

- Single dressing room is required. Shower and clean towel is necessary after every show and every rehearsal.
- Washing and drying costumes after each the show (in case of two or more shows)

**6. HOSPITALITY:**

Please provide coffee, tea, water and soft catering (fruits, chocolate, cookies, nuts...) for the set-up day and the performance day.

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## **7. ARRIVAL TECHNICIANS:**

We ask for one build up day before the first performance day. This is because the performance has to fit in each space differently. Therefore it is also important that we get as much information as soon as possible.

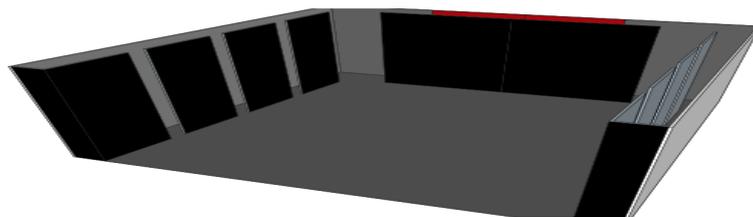
## **8. LOCAL CREW :**

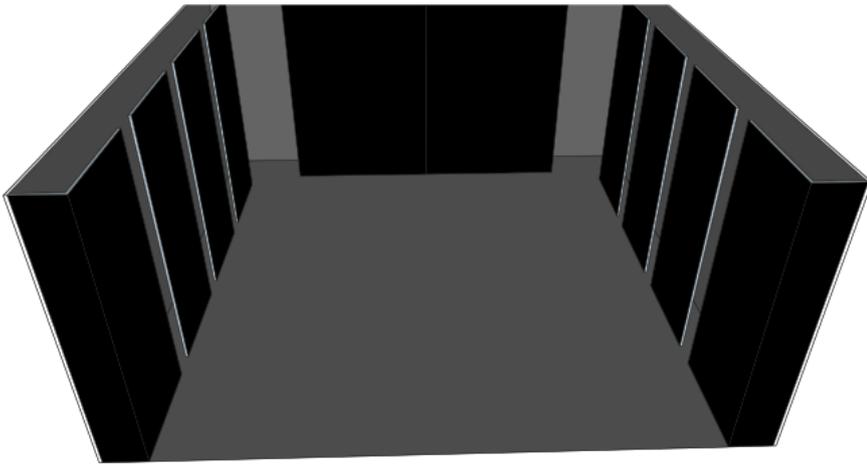
**Full time table will be set after receiving venue info.**

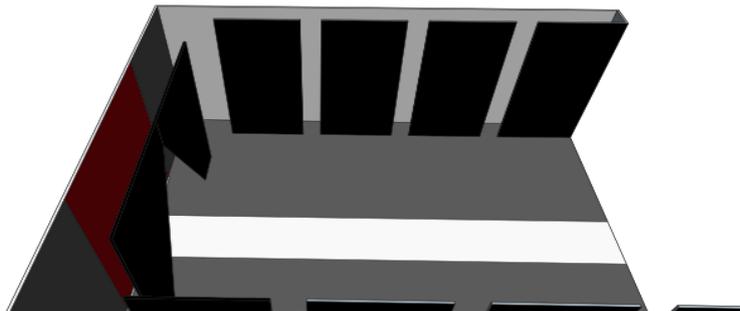
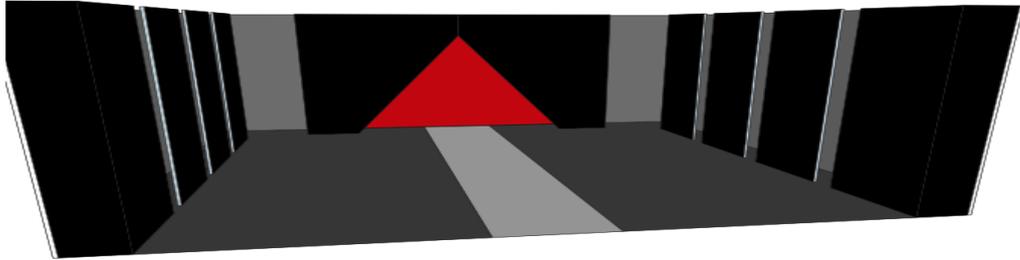
Set up: 2 stage technicians, 2 lightning tehncians, 1 sound technician

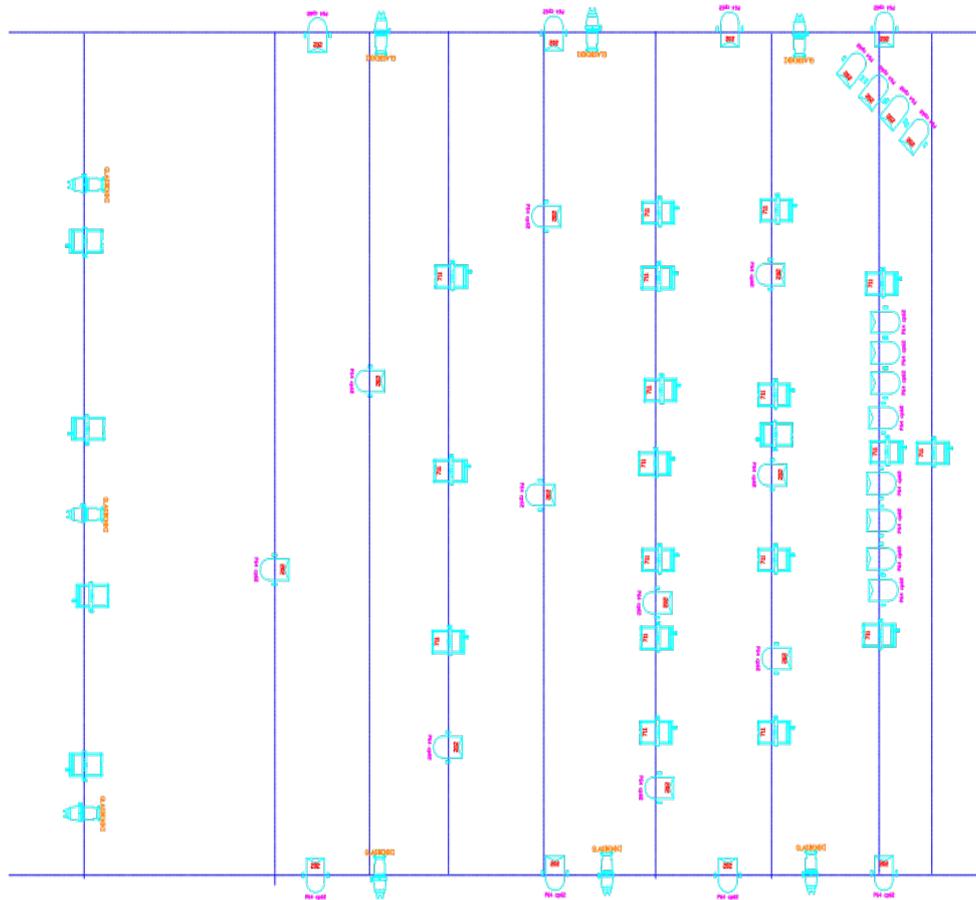
Show: 1 stage, 1 lights, 1 sound

Strike: 1 stage, 1 lights









Looking forward to hearing from you.

Best regards,

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