

# Hunting season

**Milan Tomášik**

## **TECHNICAL RIDER**

### **GENERAL**

This technical outline is an integral part of the contract between the producer and the organiser of the performances. This means that the organiser should fulfil the technical conditions on his initiative and expenses. **Exceptions are only possible if confirmed in writing.**

Therefore the organiser **should provide a technical reader of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale).** On the basis of this we can look for adaptations.

### **1. STAGE AND SET**

#### **Explanation:**

In general, we prefer a “side wings – open back” situation – if the back wall is black. Otherwise we will need back curtain in one piece to cover the back wall.  
Sketch attached at the bottom.

#### **Dimensions:**

15 meters wide, 14 meters deep, 6 meters height to light grid.  
Adaptation to smaller stage is possible.

#### **Dance floor:**

Stage must be made of black sprung wooden floor or a stage that is suitable for dancing.

Organiser has to provide white marlin (dance floor), 11 meters wide and 14 meters long. The dance floor must be taped with white dance floor tape.  
Dance floor is set so it does not go in the side wings but it finishes on the line of the side wings. If the dimension of the dance floor are too big we will need to cover it with extra black dance floor.

## 2. LIGHTING:

Complete blackout on stage is required.

- The programmable **lighting computer** should be capable of manual cross fades, setting times and running multiple chase simultaneously. Preferably ETC Congo or another comparable mixer with the operator
- Overall number of 2 kW dimmer channels is 18.
- Light in the audience area (also not drawn on the light plot) should be run from the light computer.

**As to lighting fixtures, we need the following.**

- **4 x 750W profiles 25 -50°** with knives (ETC Source 4)
- **4 x 2kW profiles 25-50°**
- **12 x 1 kW PAR 64** cp62
- **16 x 1kW PC's** (no barn doors)
- **9 x 1 kW asymmetric floodlight**
- **2 x 2kW Fresnel**
  
- **6 x linestra** (we'll bring them)

**Stands :**

- **12 x floor stand**
  
- You have to provide us **Black aluminium tape.**
- Rosco E-colour :
  - 16x 201 – PC 1kW
  - 3x 174 – asymmetric floodlight 1kW
  - 3x 106 – asymmetric floodlight 1kW
  - 3x 139 – asymmetric floodlight 1kW
  - 6x 247 – par
  - 6x 244 – par
  - 12 x 250 – par
  - 1x 119 – 2kW Fresnel
  - 1x 204 – 2kW Fresnel

<http://www.leefilters.com/lighting/products/comparator/>

### **3. SOUND:**

As to amplification we will need **PA** suitable for your venue, capable of high quality reproduction with amplification and cables.

Mixing boards:

Separate lines for front and monitoring  
minimum 2 monitors on stage left and right

2 x CD player with auto cue

**The sound control must be next to lighting computer .**

### **4. LENGTH OF PERFORMANCE:**

The performance is 50 minutes without a break. The organiser is responsible for a satisfactory visibility for the whole of the audience.

### **5. ARRIVAL TECHNICIANS:**

We ask for one build up day before the first performance day. This is because the performance has to fit in each space differently. Therefore it is also important that we get as much information as soon as possible.

### **6. LOCAL CREW :**

Set up: 1 stage technicians, 2 lightning technicians, 1 sound technician

Show: 1 lights, 1 sound

Strike: 1 stage, 2 lights, 1 sound

### **7. BACKSTAGE AND DRESINGROOM:**

We would need two dressing rooms (3 dancers each). Water and some fruits are welcome.

We would need costumes to be ironed before the show and washed after the show.

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**Please send us back these three pages, signed and confirmed by your technical director.**

Looking forward to hearing from you.

Best regards,

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