

# SOLO 2016

**Milan Tomášik**

## **TECHNICAL RIDER** **25.11.2016**

### **GENERAL**

This technical outline is an integral part of the contract between the producer and the organizer of the performances. This means that the organizer should fulfil the technical conditions on his initiative and expenses. **Exceptions are only possible if confirmed in writing.**

Therefore the **organizer should provide a technical reader of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale).**

On the basis of this we can look for adaptations.

### **1. STAGE AND SET**

#### **Explanation:**

We use black box – if the walls are black we prefer open space.

Presence of curtains will be decided upon on arrival (for this depends entirely on the surroundings of the stage look like).

#### **Dimensions:**

Minimum:

10 meters wide, 11 meters deep, 5 meters height to light grid (MAX 6M)

#### **Dance floor:**

Stage must be made of sprung wooden floor or a stage that is suitable for dancing.

Organizer has to provide black marlin (dance floor), that covers the entire visual surface on stage. The dance floor must be taped with black dance floor tape.

**Set:**

**We bring the set with us:**

We will hag 2 balls (less than 1kg each) from light grid. Positions will be set upon arrival.

Aerial straps rigged – explanation in section 5. Positions will be set upon arrival.

**2. LIGHTING:**

Light plot should be attached to this T.R.

House light board will be used only for focus.

**Complete blackout on stage is required.**

- We kindly request to start working with **empty flybars** (c.q. grid or trusses), or to strike any existing or remaining plot together with you.
- 5 pin DMX cable next to sound table (after focus)
- Overall number of 2 kW dimmer channels is 35.
- Light in the audience area (also not drawn on the light plot) should be run from the light computer.
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**As to lighting fixtures, we need the following.**

- **14 × 750W profiles 25 /50°** with knives (ETC Source 4)
- **9 × 1 kW PAR 64** cp62
- **22 × 1 kW PC's** (with barndoors)

All the light are hanged and require hook and safety chain.

- You have to provide us **Aluminum tape.**
- Rosco E-colour :
- 200 – (5x PC 1kW)
- 115 – (5x PC 1kW)
- 136 –(8x PC 1kW)

or similar:

<http://www.leefilters.com/lighting/products/comparator/>

**COMPANY BRINGS:**

- MacBookPro
- Entec Mk2

### **3. SOUND:**

As to amplification we will need **PA** suitable for your venue, capable of high quality reproduction with amplification and cables.

Mixing board for sound with min 6 in and 6 out. With all working connections to PA.

We would use 6 split groups:  
1/2 stage back left and right  
3/4 sub left and right  
5/6 front left and right

COMPANY BRINGS:

- MacBookPro
- Motu UltraLite MK3
- Cables to connect Motu and mixing board(6x XLR)

### **4. PROJECTION**

**Projection has to be bigger then the back wall so it spills on the sides and on the floor.**

Projector 20 m from the back wall – 5000ansiLumen and standard lens.  
If the projector is closer then 20 m it will need wide lens.  
If the distance is larger projector needs to be more powerful.

VGA connection from projector to sound table.

**Video will be run from computer – provided by company**

### **5. RIGGING**

We need a fix point to rig Aerial straps, that holds min 200 kg.

We bring rigging equipment with us.

### **6. LENGTH OF PERFORMANCE:**

The performance runs for 50 minutes without a break.  
The organizer is responsible for a satisfactory visibility for the whole of the audience.

### **7. WARDROBE AND DRESSING ROOM:**

- Single dressing room is required. Shower and clean towel is necessary after every show and every rehearsal.
- Washing and drying costumes after each the show (in case of two or more shows)

## **8. HOSPITALITY:**

Please provide coffee, tea, water and soft catering (fruits, chocolate, cookies, nuts...) for the set-up day and the performance day.

## **9. ARRIVAL TECHNICIANS:**

We ask for one build up day before the first performance day. This is because the performance has to fit in each space differently. Therefore it is also important that we get as much information as soon as possible.

## **10. LOCAL CREW :**

**Full time table will be set after receiving venue info.**

Set up: 1 stage technicians, 2 lightning technicians, 1 sound technician (if technicians do multiple jobs - 2 technicians )

Show: 1 stage, 1 lights, 1 sound (if technicians do multiple jobs - 1 technician )

Strike: 1 stage, 1 lights (if technicians do multiple jobs - 1 technician )

Looking forward to hearing from you.

Best regards,

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