

Hanna Poharnok, 31. 10. 2018:

## Fight Bright - A Review

What is awaiting us? The title does not really give a clue, but it attracts attention.

At the beginning the dancers play a game with bowls, they toss them across the stage, the rule seems to be not to hit other bowls. Just when one asks oneself when they will start dancing, the introductory game is over, and – surprise! - unnoticed, the 30 bowls have been arranged in straight lines, distributed across the whole stage, with regular gaps between them. How on earth did they do it?

Music sets in, melodic, but not simple, an original score by Simon Thierrée, in between classical tunes and catchy rhythms. The dancers begin to move through the spaces between the bowls, in sequential and synchronized moves, jumping, running, skipping, spinning, in playful banter, always in eye contact, seemingly inspiring each other movement-wise, and creating a rhythmic visual music of their own. Every now and then they unite to a cluster, moving 'through' each other, or, for a second, form a tableau vivant; for us there is always something new to see and discover. Nothing repeats itself.

Sometimes two dance in unison, a third dancer suddenly joins them, or one starts a movement and others follow, and this gives the impression that one has an idea and the others follow a heartbeat later, as if the move is created on the spur of the moment and the others pick it up.

This is clever, because so they avoid the necessity of perfect unison, and it always comes to us as a surprise. ( But, of course, almost everything is well-fixed in an exact choreography)

Each of them has a solo, which gives them the chance to express their individuality and contributes to the variety of the choreography.

The position of the bowls is changed twice as the show goes on, increasing our interest in what is going to happen next, and reminding us that all this is a game.

Space, timing, structure and organization of the choreography, as well as the music, are so well-conceived, that this makes it a really enjoyable, light-footed, delightful performance!