



DIVADLO
ŠTÚDIO
TANCA

BESI (2021)

The main inspirational output for the creation of BESI is the topic of beauty. In the creative process the authors were dealing with the historical evolution of the perception of beauty and with the many questions that came from this quest: How do we understand beauty nowadays? What is truly beautiful today? What is the value of beauty in the times of relativized values? Is the sense of beauty influencing the structure of society and human relationships? From these and similar questions, and mostly from the search for their answers the authors create a thematic mosaic – the core of the performance. A staging about beauty, but also about ugliness and the demons (Besi) inside of us that are capable of destroying it. One of the inspirations for the makers was *Roman de la Rose* - a French medieval poetry collection blooming with metaphors and allegorical settings, influential in creating the choreography and the visual aspect of the inscenation.

A contemporary dance journey of the renowned choreographer Milan Tomášik, his team and the international dance ensemble of Divadlo Štúdio tanca on the search for the essence of beauty. A winding road full of shortcuts, dead ends and sharp curves.

Artistic team:

Milan Tomášik / choreography
Jakub Mudrák / direction, dramaturgy and music
Ivana Macková / scenography and costumes
Ján Čief / lighting design

Dancers / the artistic ensemble of Divadlo Štúdio tanca

Tibor Trulik (Slovakia)
Michaela Mirtová (Slovakia)
Jason Yap (Malaysia)
Laura Carolina Garcia (Chile)
Bartosz Przybylski (Poland)
Julie Charalambidou (Cyprus)



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Divadlo Štúdio tanca (Štúdio tanca Dance Theater) has been operating in Banská Bystrica, Slovakia since 1998. Throughout its existence, it has offered the audience resolve, authenticity, timeliness and professionalism, which is its primary goal. In artistic focus, theater persistently paves the way for authorial work, with maximum support for artists, their creative expression and opinion. In its 23 years of operation on the Slovak theater scene, it has presented more than 1400 performances, of which 350 on guest domestic and foreign stages, and presented its work to more than 120,000 spectators. Since 2010, as the only established dance stage in Slovakia, it has been operating on its own permanent scene. Štúdio tanca Dance Theater regularly performs on several domestic stages and has represented Slovakia at prestigious international festivals in the Czech Republic, Poland, Hungary, Bosnia and Herzegovina, Russia, Germany, Italy, Belgium, France, Switzerland, Egypt, Japan, India, Panama and the Dominican Republic. The characteristic artistic attributes of the theater have brought many awards, theater is the holder of the Award of the Mayor of the City of Banská Bystrica and the Award of the Minister of Culture of the Slovak Republic.

Milan Tomášik - choreographer, dancer and teacher. He is a co-founder of the successful dance group Les SlovaKs dance collective. He has collaborated with several important personalities of contemporary dance (Iztok Kovač, Mala Kline, Eva Weissmann, Katarína Zagorski, Magdalena Reiter). In Slovakia, he created feature-length performances Cheerfulness of the Past (2012) and Besi (2021) for the Divadlo Štúdio tanca. Since 2006 he has been gradually performing in performative work, first in solo performances Within (2006), Off-beat (2011), Solo 2016 (2016) and since the founding of the group Milan Tomášik & Co with a focus on group performances Hunting Season (2014), Silver Blue (2015) and Fight Bright (2018). In 2019, in collaboration with the civic association tri4 and director Jakub Mudrák, he created a dance production called Pokrm.

review Besi

<https://www.paradaplesa.si/na-spici/uigrana-ekipa-milana-tomasika/?fbclid=IwAR1UgT6WKhHf71CryogzrA23b5RCIY8ktiNnc2VHvVERg3juyPx53ERPWFY>

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Zriaďovateľom divadla je Banskobystrický samosprávny kraj