

MILAN TOMÁŠIK (SK/SLO) is a choreographer, performer and teacher dedicated to teaching, creating and performing. His training includes the Conservatory J. L. Bellu (SK), the Academy of Performing Arts, Bratislava (SK) and P.A.R.T.S (BE). Milan has performed professionally for twenty years, collaborating with artists across Europe. He is co-founder of the Les SlovaKs dance collective with whom he created and performed critically-acclaimed works internationally. His choreographic experience includes commissioned work for companies, theatres and schools, solo productions and a trilogy for his own company, Milan Tomášik & Co. Milan is regularly invited as a guest teacher around the world to deliver his signature workshops 'Happy Feet' and 'Playful Presence'. He was a recipient of the Dance Web Scholarship at ImpulsTanz Festival (AT) and was awarded the Prize of the City Prievidza (SK) for representing contemporary dance at home and abroad.

www.milantomasik.com

MILAN TOMÁŠIK (SK/SLO) je koreograf, plesalec in plesni učitelj, predan poučevanju, ustvarjanju in izvajanju. Študiral je na Konservatoriju J. L. Bellu (SK), Akademiji za uprizoritvene umetnosti v Bratislavi (SK) in mednarodni plesni akademiji P.A.R.T.S. (BE). Že dvajset let poklicno nastopa in sodeluje z umetniki po vsej Evropi. Je soustanovitelj kolektiva Les SlovaKs, s katerim je ustvaril tri celovečerne plesne predstave in z njimi uspešno nastopal po svetu. Njegove koreografske izkušnje vključujejo naročena dela za različne plesne skupine, gledališča in šole, samostojne produkcije in trilogijo celovečernih plesnih predstav za skupino Milan Tomášik & Co. Kot gostujočega pedagoga ga redno vabijo na različne plesne akademije in festivale, kjer poučuje izvirni plesni delavnici "Happy feet" in "Playful presence". Je prejemnik štipendije Dance Web na dunajskem festivalu ImpulsTanz (AT) in nagrade mesta Prievidza (SK) za zasluge pri promociji sodobnega plesa doma in v tujini.

www.milantomasik.com

ENDI SCHROTTER (CRO) is one of the male contemporary dancers of a new millennial generation. He started his dance education in 2011 in 'Ana Maletic' high school for contemporary dance. He continued his education at the Academy of dramatic Arts in Zagreb, Croatia, where he got his contemporary dancer's bachelor's degree. Throughout his college education he perfected his performance in contemporary dance in the classes of Frey Faust, Milan Tomášik, Guy Nader, Matej Kežar, Foriner Oritz, Magdalena Reiter, Petra Hrašćanec, Lurelin Richards and many others. In the year 2018 he worked with choreographer Ognjen Vučinić on a showcase called 'ForFour'. In 2019 he takes part in the showcase 'Crave', which was a part of the Balkan Dance Project under choreographer Stefaniya Georgieva. The same year, as a dancer and choreographer, Endi was a part of the Croatian delegation in the Eurovision Song Contest in Tel Aviv, Israel.

ENDI SCHROTTER (HR) je plesalec generacije »milenijcev«. Plesno izobraževanje je začel leta 2011 v srednji šoli za sodobni ples "Ana Maletić" in ga nadaljeval na Akademiji za dramske umetnosti v Zagrebu na Hrvaškem, kjer je tudi diplomiral. Skozi šolanje se je izpopolnjeval v razredih Freya Fausta, Milana Tomašika, Guya Naderja, Mateja Kežarja, Forinerja Oritza, Magdalene Reiter, Petre Hrašćanec, Lurelin Richards in mnogih drugih. V letu 2018 je sodeloval s koreografom Ognjenom Vučinićem pri predstavitvi ForFour. Leta 2019 s koreografino Stefaniyo Georgievo v predstavitvi 'Crave'. Istega leta je kot plesalec in koreograf zastopal hrvaško delegacijo na Evroviziji v Izraelu.

SLOVENIAN PERCUSSION PROJECT, also known as SToP, is a percussion ensemble made up of academically educated musicians which was founded in 1999. The unique ensemble consists of established percussionists from different parts of Slovenia and they have played on numerous stages in Slovenia and abroad. SToP has recently become involved in other musical and non-musical art genres, thus discovering synergy in other art fields and (consciously) shifting from performing a strictly classical percussion programme. The ensemble won the Župančič Award in 2013 and the Prešeren Fund Award in 2014.

www.stop-projekt.com

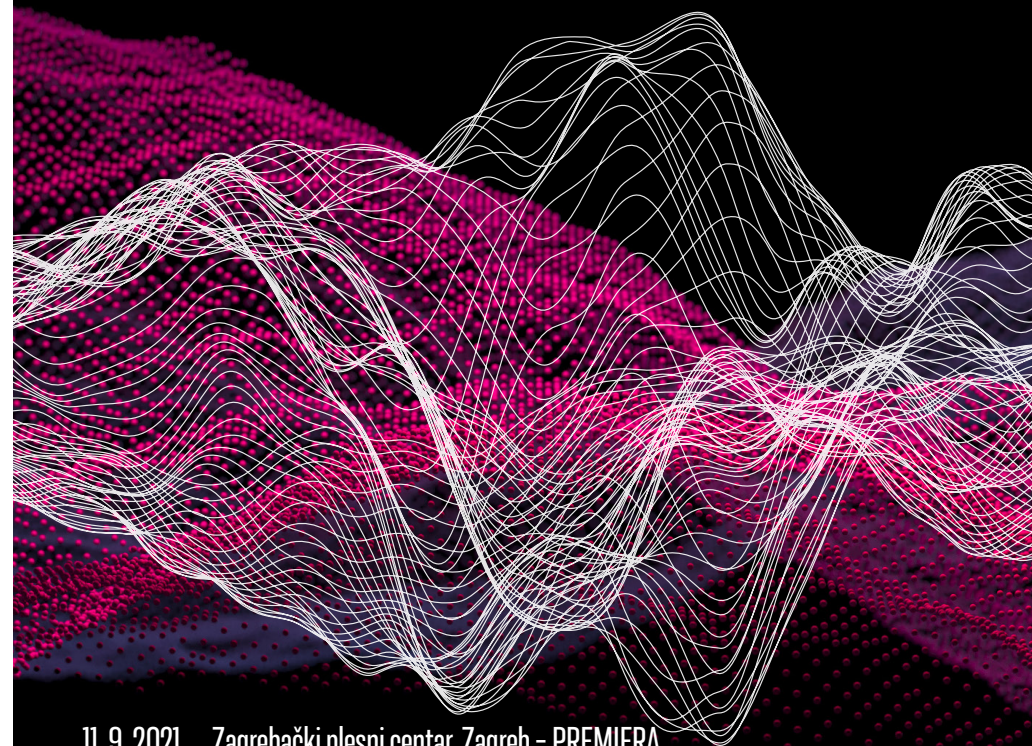
Skupina **SLOVENSKI TOLKALNI PROJEKT** (krajše SToP) deluje od leta 1999. Akademske tolkalce je združila želja po kakovostnem komornem muziciranju ter raziskovanju novih tolkalnih zvokov. Edinstveno skupino sestavljajo uveljavljeni tolkalci iz različnih koncev Slovenije, ki so se do sedaj predstavili na številnih koncertnih odrih doma in na tujem, v Španiji, Italiji, Nemčiji, Avstriji, Črni Gori, Litvi, Južni Koreji in na Hrvaškem ter Češkem.

Tolkalna skupina SToP je v zadnjem času prepoznavna po povezovanju z drugimi umetniškimi vrstami in s tem odkriva sinergijo umetniških polj in se (zavestno) odmika od izvedbe samo klasičnega tolkalnega programa. Skupina je leta 2013 za svoja dela prejela Župančičevo nagrado, leta 2014 pa Nagrado Prešernovega sklada.

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INDEFINITE FREQUENCY NEDOLOČENA FREKVENCA

dance concert / plesni koncert



- 11. 9. 2021 Zagrebački plesni centar, Zagreb – PREMIERA
- 27. 10. 2021 Španski borci, Ljubljana
- 29. 10. 2021 Hrvatski kulturni dom, Rijeka
- 30. 10. 2021 II. Gimnazija Maribor, Maribor
- 31. 10. 2021 Mestno gledališče Giuseppe, Gorica
- 14. 12. 2021 SNG Nova Gorica, Nova Gorica
- julij 2022 Svetvinčenat

Choreography / koreografija: **Charlie Brittain & Milan Tomášik**

Performed by / izvedba: **Charlie Brittain (UK), Endi Schrotter (HR) & Milan Tomášik (SK/SLO)**

Music / glasba:

Franci Krevh: MOZAIKI 1

Ištván Marta: DOLL'S HOUSE STORY

Elliot Cole: POSTLUDES FOR BOWED VIBRAPHONE

Franci Krevh: MOZAIKI 2

Performed by / izvedba: **Slovenski tolkalni projekt**

(Matevž Bajde, Tomaž Lojen, Franci Krevh, Luka Jahn k.g.)

Costumes / kostumi: **Danijela Valentić Sever**

Lighting Design / oblikovanje luči: **Charlie Brittain, Milan Tomášik & Aljaž Zaletel**

Technical Direction / tehnični direktor: **Aljaž Zaletel**

Production / produkcija: **Društvo Slovenski tolkalni projekt, KUD Cortesia**

In co-production with Pan-Adria regional partners / V koprodukciji s partnerji mreže Pan-Adria: **EN-KNAP Productions (Španski Borci Cultural Center), Slovene National Theatre Nova Gorica, Moment, Croatian Cultural Center from Rijeka, Zagreb Youth Theater / Zagreb Dance Center, Mediterranean Dance Center, ArtistiAssociati**

Co-funded by / sofinanciranje: **Ministry of Culture of the Republic of Slovenia, City of Ljubljana - Department of Culture, Ministry of Public Administration of the Republic of Slovenia within the platform Neodvisni, City of Maribor, City of Nova Gorica - Department of Culture, City of Zagreb - Office for Culture, Ministry of Culture of the Republic of Croatia, Ministry of Cultural Heritage and Activities and Tourism of the Italian Republic, Friuli Venezia Giulia Region, City of Gorizia, Fondazione CaRiGo, Istrian Region**

CHARLIE BRITTAIN



INDEFINITE FREQUENCY is a dynamic and immersive dance-concert, performed by three dancers and four percussionists. The audience is invited to traverse a journey of ever-changing constellations which sees the trio of dancers navigate a dynamic spectrum of movement qualities and states. The work is evolved from our interest in the role of memory in the present moment and revolves around the ripple effect that even seemingly minor experiences have on our identities. Music, movement and light combine to build a rich tapestry of texture, space, time and architecture. Questions of quantum mechanics, polarities and duality charge the work as the dancing body becomes a conduit to realise and actualise the usually impalpable aspects that make us who we are. The work considers the infinite web of connections and constellations that exist between us as the performers embody and illustrate the polarities of play and power. Drums and dance have been linked throughout human history. The work utilises musical compositions that exude ritual pulse and rich sonority, scaffolding the piece with atmospheric charge.

NEDOLOČENA FREKVENCA je poglobljen dinamičen plesni koncert, ki ga izvajajo trije plesalci in štiri tolkalci. Občinstvo je povabljen na potovanje po nenehno spreminjajočih se konstelacijah, po katerih se trojica plesalcev usmerja v dinamičnem spektru gibalnih kvalitet in stanj. Zasnova projekta je nastala iz spraševanja o pomenu spomina v sedanjem trenutku in se vrti okoli veržnega učinka, ki ga imajo celo dozvedno manj pomembne izkušnje na našo identiteto. Izbrana glasba, gib in svetloba ustvarjajo bogat mozaik tekture, prostora, časa in arhitekture. Vprašanja kvantne mehanike, polarnosti in dvojnosti povzdignejo delo, medtem ko plesno telo postaja vodnik za uresničitev in udejanjenje običajno neotipljivih vidikov, zaradi katerih smo to, kar smo. Delo upošteva neskončno mrežo povezav in konfiguracij, ki obstajajo med nami, medtem ko izvajalci utelešajo in ponazarjajo polarnosti igre in moči. Z ritmi bobnov je bil ples povezan skozi celotno človeško zgodovino. Za tokratni plesni koncert so izvajalci izbrali skladbe, ki izžarevajo močan ritualni utrip in bogato zvočnost.

CHARLIE BRITTAIN (UK) is a choreographer, performer, rehearsal director and teacher working internationally across a range of artistic environments and ventures. Charlie completed the professional training programme at S.E.A.D (AT), having graduated with distinction from Tring Park School for the Performing Arts (UK) and the London Contemporary Dance School CAT scheme. His independent choreographic work is performed internationally and he is regularly commissioned by companies, festivals and projects in the U.K. and abroad. In addition to his freelance portfolio he is Associate Creative Director of the National Youth Ballet of Great Britain, Associate Artist at English National Ballet and Rehearsal Director for Richard Chappell Dance. Alongside his commitment to dance he is a practising Clinical Sports Therapist, musculoskeletal health specialist and certified Pilates' instructor, specialising in the assessment, treatment and rehabilitation of dancers and movement practitioners as well as teaching and consulting across a range of areas in dance health and wellbeing for companies, institutes, and professional schools.

www.charliebrittain.com

CHARLIE BRITTAIN (UK) je koreograf, plesalec in plesni učitelj, vpet v mednarodna umetniška okolja. Zaključil je mednarodno plesno akademijo SEAD (AT) v Salzburgu, z odliko diplomiral na šoli za uprizorjene umetnosti Tring Park (UK) ter na London Contemporary Dance School (shema CAT). Je reden gost različnih plesnih skupin, festivalov in projektov v Veliki Britaniji in tujini, kjer uprizorjajo njegove koreografije. Ob svojem samostojnem statusu plesalca je tudi pridružen kreativni direktor nacionalnega mladinskega baleta Velike Britanije, pridružen umetnik angleškega nacionalnega baleta (ENB) in vodja vaj pri plesni skupini Richarda Chappella. Poleg predanosti plesu je praktični klinični športni terapevt, mišično-skeletni specialist in certificiran inštruktor pilatesa. Ima opravljeno specializacijo za ocenjevanje, zdravljenje in rehabilitacijo plesalcev. Ob tem poučuje in svetuje na različnih področjih plesnega zdravja, sodeluje z zdravstvenimi institucijami in strokovnimi šolami.

www.charliebrittain.com