Charlie Brittain, Milan Tomášik & Slovenski tolkalni projekt

INDEFINITE FREQUENCY

a dance concert

# 1. STAGE REQUIREMENTS (provided by the venue):

Light and sound directions need direct view onto the stage (preferably at the centre behind the audience). Light and sound desks **must be next to each other, so that light and sound can be regulated by one person**.

Stage is an open space with open walls, no curtains and no backdrop or screen. Minimum stage size: 10 x 12m with black dance floor.

There are 4 musicians (percussionists) at the back part of the stage with their instruments and they need a raised platform measuring 10 x 3m and 30cm high (for example 15 x praktikabel 1 x 2m). They need two 220V power outlets / sockets.

We need two technicians for carrying the instruments from cars to the stage and back after the performance.

We use Smoke salt during rehearsals and performances, so smoke detectors and ventilation have to be turned off.

# 2. LIGHTING REQUIREMENTS (provided by the venue):

66 channel dimmer

15 x Robert Juliat Lutin Fresnel 1kW / 15 x R201

10 x Robert Juliat Lutin PC 1kW

37 x PAR64 CP62 / 2 x R201, 4 x R106

2 x PAR64 CP60

4 x Flood Light 500W on floor stands

1 x Cyclorama light 1kW / R106

Dimmable House Light

Lighting board

**LIGHT SETTING:**

3 hours for focus if the lights are prehanged and tested

1 hour for cueing

# 3. SOUND REQUIREMENTS (provided by the venue):

10 x Phantom powered cardioid condenser mic for instruments (for example: Neumann KM184, Shure SM81, Røde NT5, Behringher C-2, Schoeps MK 4, Sennheiser MKH 8040, AKG C451 B or similar)

1 x active speaker

Sound desk

Theatre sound system:

FOH

2 monitors for the performers

**Light and sound are controlled by a single person!**

**If the venue is really acoustic, we might not need to use microphones. We can decide on the spot!**

# 4. TECHNICAL STAFF (provided by the venue):

**For preparation (stage setting, light setting):**

2 set technicians

1 music technician

2 light technicians

**During the show:**

1 sound technician

1 light technician

# 5. MISCELLANEOUS:

The duration of the piece is 60 minutes.

Before every rehearsal and every performance, the floor has to be wet cleaned.

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