ARMS THAT NEVER KNEW ME

MILAN TOMÁŠIK 2024

Technical rider - sound

1. F.O.H.

Full range Main PA plus:

- stereo pair at the back of the stage;
- stereo pair on the sides of audience;
- extra subwoofer below audience (when possible);

2. Input list

Channel, description, Mic/DI, tripod

Channel	description	Mic/DI	Tripod
1, 2, 3, 4, 5, 6, 7	Computer	USB to mixer or	-
		7x Active DI	
8	Waterfall	Lavalier mic - omni	-
		(to be attached to the	
		waterfall)	

3. Monitoring

1 mix, two monitors (for position check stage plot)

4. Stage Plot

